WELLESLEY COLLEGE
WELLESLEY, MASS.

Wellesley College News

Vol. XLIII — WELLESLEY, MASS., MAY 2, 1935 — No. 25

CLASSES PERFORM ELECTRA IN GREEK

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Greek Students Recreate Play of Sophocles With Original Masks of Art Students

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A DRAMA OF REVENGE

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With the assistance of the Greek department, Wellesley will turn back the clock two thousand years as it witnesses the performance, in Greek, of the *Electra*, of Sophocles, on Saturday, May 4, at 3:30 p.m. This play, which was first given in the theatre of Dionysius at Athens about the year 410 B. C., is perhaps the most powerful drama of revenge ever written.

It relates how Electra and Orestes exacted punishment from their mother Clytemnestra and her paramour, Aegisthus, for the murder of their father, Agamemnon. This theme, which was a favorite one with the Greek dramatists, was treated by Aeschylus in his *Libation-Pourers* and by Euripides in his *Electra*. But it is the Sophoclean version which has been most frequently revived. It has been played in recent years in America by Blanche Yurka and Margaret Anglin. Seldom, however, has any more earnest attempt been made than in the present production to recreate with historical accuracy the first performance in ancient Athens.

As in last year's performance of *The Trojan Women*, masks will be used. These are original creations of Wellesley students. The models were made by the class in Art 103, under the direction of Mrs. T. W. Robinson, and the masks were then fashioned with the help of Mrs. Robinson and Miss Agnes A. Abbot.

Original music for the choral odes has been composed by Ardell Arenson '35, who wrote the music for *The Trojan Women*. *Electra* is being directed by Miss Lillian Libman, '34, who was a student last year at the

(*Continued on Page 7, Col. 1*)

Girls Plan Floats Giving Story Of Ulysses' Voyages

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Frances Forsdick '36 has charge of the floats for Float Night, which will take place this year on Friday, May 17. The subject will be the wanderings of Ulysses, and the following girls will begin work on their respective floats a week before the final night:

Ester Davidson '36, and Frances Forsdick '36
"The Palace of Phoenicians"
Helen Lee Thurston '36, and Ruth Russell '36 .. "Calypso"
Katherine Forsythe '38 .... "Circe"
Ester Edwards '36, and Margaret Gunn '36
"The Land of the Dead"
Muriel Millar '36 .. "Cyclops"
Anita Wilson '36 ..... "Sirens"
Alice Burton '37 ..... "Charybdis"
Priscilla Metcalf '36
"The Lotus Eaters"
Edith Karasick '37
"Penelope and the Centaurs"
Anne Hoffman '37
"Return of Ulysses"

Jeanette Sayre '35 will announce the floats as they appear upon the lake, a brilliant spectacle in the darkness of the spring evening.

SEE YOUR FAVORITE PROFESSOR AS '35 INTERPRETS HER AT THE MOCK ACADEMIC COUNCIL ALUMNAE, MAY 9, 4:40 '35, '36, '37 INVITED

Princess Ida Rests Happily, Rocked In The Cradle Of The Deep

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Excitement ran high among the peep-frogs in Longfellow pond at midnight last Saturday when a royal celebrity—the Princess Ida herself—was initiated into their exclusive singing society. Distinguished guests were present from miles around to see Ida, a lovely lobster clad in sea-green, gently lowered into the waters and to hear Mr. Malcolm H. Holmes chant:

"Ashes to ashes
Dust to dust
If the choir doesn't get you
The orchestra must."

It seems that the lobster was presented earlier in the evening to the musical directors of *Princess Ida* by some unknown admirers.

Poll Will Determine Vote Of Students For President

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In consequence of Miss Pendleton's announcement of her resignation and the approaching decision concerning Wellesley's next president which faces the board of trustees, the NEWS announces that it will conduct a poll in order to determine student opinion on this subject.

The ballot to be used for the poll will be found on page eight of this issue. Every student is asked either to clip her ballot out or to reproduce it on a piece of paper of the same size; to check or fill in the answers as designated; to sign her ballot; and to place it, *before 4:40 p.m. on May 20*, in the envelope which will be posted on the bulletin board outside room 136, Green hall.

Provided that enough ballots are returned to permit NEWS to make a fairly accurate estimate of the type of person the students want for their next president, the results of the poll will be summarized in the issue of May 30.

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DANCE SWELLS POOL FUND

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Wellesley college girls will dance that they may swim—those who attend the all-college dance at Alumnae hall, Saturday evening, May 4, from 8 P. M. to 12. The proceeds are to swell the Swimming Pool fund.

An innovation in college dances, Athletic association announces that it is to be a sport dance, strictly informal. Refreshments will be sold during the evening. The tickets, 75 cents per couple and a limited number at 50 cents for stags, are on sale in the dormitories.

PROFESSOR DISCUSSES RELIEF BILL EFFECTS

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Bill Provides Billion Dollar Unemployment Expenditure, Circulates Money

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Professor Louise Overacker, reviewing the current events of the preceding week last Monday, April 29, spoke of the possible effects of the President's new relief drive, the recent actions of Senator Huey P. Long, and the conference held last week by Father Coughlin's National Union for Social Justice, upon the coming 1936 Presidential election.

The relief bill, now ready to be put into action, will provide for the expenditure of a billion dollars a year for the employment of men now upon relief rolls and for the reviving of business activity by the circulation of money. The projects of expenditure, chosen because they must at the same time be worthwhile and provide for a quick spending of money, will be the construction of highways and elimination of grade crossings, rehabilitation, the electrification of rural districts, and the provision of aid for white-collar workers. Assisting President Roosevelt at the head of the relief drive are Frank C. Walker as head of the Division of Applications and Information; Harold L. Ickes, Secretary of the Interior and PWA Administrator, who will act as chairman of the Works Allotment Division; and Harry L. Hopkins, present head of the FERA, who will superintend the Recruiting and Distribution Division. The entire responsibility for the success of the drive, however, will be borne by President Roosevelt himself, and its success or failure will undoubtedly have a great effect upon his chances for re-election in 1936.

Senator Huey P. Long of Louisiana, formerly a staunch upholder of Roosevelt's administration but changed in his opinions since 1932, has often made speeches abusing the triumvirate of Walker, Ickes, and Hopkins in charge of the relief drive, and last week definitely threatened the secession of Louisiana because of the controversy in that state over relief funds. Professor Overacker characterized Senator Long as a figure important and dangerous at this time, first because he is unusually intelligent, secondly because he is unscrupulous, and thirdly because he knows how to dramatize discontent and in making a speech can always put on a good show. Senator Long is also important because he is a likely candidate for President in the coming elections.

(*Continued on Page 7, Col. 3*)

Electra's Charms Fail to Lure Men From C. A. Tea Dance

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Alumnae hall was the scene of a closely contested battle between the past and the present last Saturday afternoon at the C. A. tea dance. The present, represented by Craig Hunting and his musicians, did its best to lure amiable dancers into the ballroom, while the past, represented by Sophocles' *Electra* in rehearsal in the amphitheater tries equally hard to attract them out onto the sunny terrace. The contest ended in a draw, however, for although the Greeks had several words for it, we noticed that it didn't take many measures of *Blue Moon* to draw the dancers from Agamemnon's woes to Craig's music.

Music Department Presents Combined Student Recital

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The department of music will present another student recital, Monday, May 6, at 4:40 in Billings hall. The program follows:

Piano—*Allegro moderato* from the *Italian Concerto* .... Bach
Genevieve Knupfer '35
Voice—*O Vos Omnes* .... Couperin
Die Boten der Liebe .. Brahms
Adeline Plank '37
Helen Gooding '37
Organ—Choral Prelude: *Wer nur den lieben Gott lässt walten*. Bach
Blanche Curtis '37
Piano—*Song without Words* in E Major ..... Mendelssohn
Hunting Song .. "
Mary Louise Bass '37
Venetian Barcarolle Godard
Ruth Osterman '38
Reflets dans l'eau . . Debussy
Sage Adams '37
Impromptu, Opus 90, No. 4 Schubert
Ruth Fowler '36
Voice—*Minnelied* ..... Brahms
Vergebliches Ständchen "
Marjorie Morris '35
Organ—Choral Preludes: ..... Bach
Christ lag in Todesbanden
Ich ruf' zu dir, Herr Jesu Christ
Jean Delaney '37
Piano—*Allegro maestoso* from *Sonata in F minor*, Opus 5 .... Brahms
Jeanne Seitz '35

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ABBOTS SHOW PAINTINGS

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An exhibition of water colors will be held in the Art Museum from May 4 to June 1. The paintings are the work of Miss Agnes Anne Abbot and her sister-in-law, Mrs. Hazel Newnham Abbot.

'36 HERALDS NEXT YEAR'S OFFICIALS

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Girls Newly Elected Roll Up in Coach and Four Among Cries of Approval

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MAY DAY CELEBRATED

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From the moment the sound of a gun sent a mad jumble of hoops and seniors rolling chapel-ward at the break of dawn to the proud moment when the juniors presented their class officers riding royally in a coach and four, it was a May Day full of fun and excitement.

Hoop-rolling, the march to chapel, sophomore drill on Tower Court hill, step-singing, the introduction of the '36 marching song led up to the final event of the day, the announcement of the junior class officers.

Beth Brazee is president, Eleanor H. Smith, vice-president. The class has voted Betsy Anderson song-leader, while Esther Edwards and Edith White are editor and business manager of *Legenda*, respectively. Riding with the officers was President Pendleton, who, with Katherine Cornell, was chosen honorary member of the class.

Despite the early hour, a big crowd turned out for hoop-rolling. Genevieve Knupfer led the runners and crossed the finish line to receive her bridal bouquet. Of course, there is nothing in the tradition that the winner will be the first class bride, but still. . . . It was that "still" which made the seniors try so hard yesterday, crowding onto Tower hill, looking as serious about Life as their gowns (sewed up) and caps (tied on) allowed.

Immediately after the presentation and snaps by camera-men, 1500 students in white lined the road and then marched to chapel between rows of seniors tapping their hoops. Following the chapel service, the sophomores dashed to the hillside and formed blue 1935 numerals and the stately senior rolling her hoop.

In the evening, freshmen, sophomores, and seniors gathered on the chapel steps and sang lustily until the juniors appeared at the top of the hill and started their triumphant march down the long drive, singing:

"Singing, we march to hail thee, Wellesley,
Hearts attuned to thy praise,
In purpose as in step united,
Loving the name we raise.

Worlds lie ahead for us to conquer
As lesser worlds before
Were faced with strength from thy supporting;
We'll face them evermore.

We bring thee the pledge of '36;
Singing, we offer thee
The promise of love outlasting song
For thy dear name, Wellesley."

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VERSE CHOIR BROADCASTS

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The Wellesley Verse-Speaking Choir will be on the air for the World-wide Broadcasting association (short wave) on Sunday, May 5, at 5:30 p. m. Since the choir has not been able to accept the invitation of the English Verse-Speaking association to appear at Oxford this summer, Miss Cecile de Banke is cabling both to England and to South Africa to bring the event to the notice of people who are interested in choral speaking.

TREE DAY GUEST TICKETS $1.00 ON SALE AT TICKET BOOTH, GREEN HALL MAY 8, 9 8:40 A. M. — 3:40 P. M.

Greek Gods Abandon Olympus To Wear Tux And Execute Carioca With Wellesley Maidens

—:—

Heaven bless the Junior Promenader. Nobody knows the trouble she has. Nobody but a Wellesley junior knows the trials of getting a dance program filled out.

The Inquiring Reporter has been called all kinds of things for asking leading questions about the male promenaders. But we were extremely interested in seeing what kind of men our juniors like to entertain. The typical Prom man has brown hair, stands six feet, one inch tall, likes best to play tennis and squash, and has reached the seasoned age of 21. His name is either John, Frank, or Harold, and he hails as a rule from Massachusetts or New York.

However the exceptions range from five feet six to six feet five, and although most of the men are from colleges around here, one calls the University of Oklahoma his Alma Mater, and another the University of Alabama Law School.

The juniors were a bit bashful about telling us why they asked their escorts, and we don't blame them, but those who answered our inquiry hold a warm place in our heart. Of course love and being a "swell gent" were the predominating motives, but a few men were chosen because of their proximity to Wellesley—lucky men!—while the resemblance to a Greek god made several youths extremely eligible. Others are wondering why they asked anyone at all, so worried are they about the whole thing.

Among those who are going, Beth Brazee is taking Richard P. Hurd; Jean Davenport, Howard Lee Anderson, Jr.; V. Childs, Street Gordon; Elizabeth Jones, Bradford Frost; Janet McKinney, Colman Beebe; Suzanne Edwards, Gardner A. Murray; Edith Osterman, John M. Hill; Olive Hughes, J. Ward Ryan; Mary Lee, H. C. Carroll.

Grace Potter, James Cunning, Jr.; Estelle Edelmann, Henry Barkhorn, Jr.; Eleanor Trezevant, Joseph C. Rinnert; Barbara Caton, Eric C. Soth; Katherine Prentice, Robert W. Edgar; Rosemond O'Reilly, Herbert Lippincott; Priscilla Donnell, Melvin Welsch; Alma Warner, Eugene Olsen; Margaret Huggins, Charles Burrall.

Elizabeth Glidden, Clark Dexter; Dorothy Raymond, Bryce H. McLellan; Edith Quinlan, Edson Bly Snow; Elizabeth Thatcher, Edward C. Uehlein; Virginia Tate, Hugh Arthur; D. Bidwell, John Winthrop Johnson, Jr.; Ellen Harney, Frank Foley; Gwendolyn Pratt, Harry Benford Iry; El-

(*Continued on Page 7, Col. 3*)

MISS LA PIANA TALKS ON PIRANDELLO'S WORK

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Describes Sicilian Temperament; Discusses His Main Ideas; Outlines His Career

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Acknowledging that our generation cannot form an accurate judgment of Pirandello's art, Professor Angeline La Piana in a lecture on Monday evening, April 29, endeavored nevertheless to determine his worth as a dramatist. Her purpose was to present a rapid outline of the content and form of Pirandello's plays, leaving it to her listeners to draw their own conclusions.

Because a knowledge of the social, racial, and historical background of an author is necessary for a complete understanding of his works, Miss La Piana began her lecture with a brief discussion of the Sicilian temperament. The Sicilian, of which Pirandello is a typical example, is the product of about a dozen different races which have dominated the island. He is not very expansive, being reserved in both speech and manner. He is passionate and proud, capable of intense hatred as well as intense love. Though inclined to fatalism and pessimism, he does not lack initiative, but is, on the other hand, encouraged to struggle with life. To these qualities, he adds a remarkable capacity for abstract generalization.

Pirandello, when young, was attracted to literary pursuits, and studied in Rome and Bonn. Later he married a Sicilian girl, and settling in Rome, lived comfortably on a small income furnished by his father. The great tragedy of Pirandello's life came after the birth of his three children, for his father lost all his fortune, and his wife became insanely jealous. Pirandello, however, refused to send his wife to an asylum, and it was only in 1919, after having lived with her for 24 years, that he was compelled to do so.

It is strange that after Pirandello was thus freed, he lost for a short time much of his inspiration. It seemed as if the period of the maturity of his art coincided with the hours spent by the bedside of the sick woman. It was there that he analyzed the psychological processes of a deranged mind and its effects on him.

His first works, in which are found

(*Continued on Page 7, Col. 2*)

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A. A. Posts Examiners For Canoers' Permits

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Canoeing is a pleasure primarily, but it carries with it certain responsibilities. Permits must always be presented before taking out a canoe, and they must be your own permits. The requirements for obtaining a canoe permit are as follows:

1. Canoe test
   Applicants must pass, to the satisfaction of a canoe examiner, both an oral and a practical test, proving their ability to manage a canoe in moderately rough as well as calm waters, and to take care of themselves and their passengers in case of an emergency.
2. Swimming ability
   Applicants must be able to swim from the boat house to the opposite shore, and to keep afloat for 15 minutes.
3. Responsibilities of a Permit Holder
   A permit holder agrees to assume the entire responsibility for all actions in a canoe and for the management of the canoe. A permit holder gives her word of honor to observe all of the canoe regulations as stated in the Grey Book.
4. Applications for Canoe Test
   A list of canoe examiners and the times they are available is posted on the A. A. Outing club board in Founders hall. Sign on the appointment blank or make an appointment individually with examiner, and be at the canoe house ready for the test *at the time agreed upon.*

For further information about canoeing see Mary Louise Bass, 223 Shafer, head of canoeing.

Archeologist Reconstructs Past Of Wellesley Miss 30 Years Agone

Stories of Mr. Campbell's success in Antioch have led the Inquiring Reporter to attempt a little archeological work right here at Wellesley. Digging into the treasure of ancient *Legendas*, he reconstructed, purely from information offered by advertisements, the following picture of the Wellesley girl of some thirty or forty years ago.

In general, she did not differ greatly from the modern Wellesley student, for her main interests could have been classified under the three headings: food, marks, and men. The details of these interests, however, would probably amuse any girl who lives within our walls today.

First, then, let us consider her interest in food. The advertisements show surprising attention to pure candies, mutton, lamb, veal, and poultry; beef, pork, lard, and hams; smoked-, corned-, and saltpetred-tongues; tripe, and sausages; champion biscuit, flour, feed, grain, hay, and straw. We conclude that the student must have had an iron constitution.

The second consideration is marks, or, more specifically, the intellectual life. The number of agencies listed for selling and buying books makes us assume that the ancient Wellesleyite had a capacity for acquiring and disposing of knowledge as rapid as our own. She did, perhaps, allow knowledge to pass in one ear and out the other for longer and more concentrated periods of time, however, for the following advertisement appeared prominently:

TIRED BRAIN?
HERSFORD'S ACID PHOSPHATE
This preparation is a brain food. It increases the capacity for mental labor and acts as a general tonic and vitalizer. It rests the tired brain and imparts there new life and energy.

In seeming contradiction to the interest in marks, the greater part of the material unearthed in our research concerned the former students' attention to men. To attract the opposite sex the student would wear, perhaps, a hat decorated with intestine-like plumes surmounted by three doves, a shirtwaist and skirt fitted to give her a figure with the curves of a reversed S, and high boots of "bewitching style and blissful ease, full of 'snap' and 'go'." But before she appeared arrayed in such splendor she washed her dainty face and hands (if she was lucky) in the Aquarius, "a novel and ornamental arrangement of water container for toilet purposes, entirely superceding the toilet jug, . . . mounted on an art brass or bronzed stand." She smoothed her skin with Witch Cream and kept her figure lovely with an exercising machine. That these efforts combined with her intellectual attempts make her a fascinating creature is proved by the following advertisement.

WANTED
Harvard University
Cambridge, Massachusetts.
One hundred graduates of Wellesley College to act as tutors in ELEGANT MANNER to students of Harvard in the year 1900-1901.

Yet the Wellesley miss never thought of taking the final step to matrimony while in college, as this poem, inserted between advertisements, shows us:

To C. F. H. and Co.
We thank you, sirs, most kindly
for the little "ad" you sent;
We appreciate sincerely that 'twas
done with good intent.

(*Continued on Page 7, Col. 4*)

College Girls Gather At Silver Bay In June

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Silver Bay on Lake George, the Mecca towards which daughters of Smith, Holyoke, Connecticut, Cornell, Vassar, Syracuse, Wheaton and many other Eastern colleges—not forgetting Wellesley—flock each June after commencement, is proving to be a greater rallying ground than ever, this year. On the wooded shores of Lake George, from June 19-26, well-known leaders are going to conduct the wide awake discussions demanded by the theme: *A Modern Christian Faces A Nationalistic World.*

It will be a familiar sight to see Dr. Gregory Vlastos from Canada munching a blade of grass while leaning against his favorite apple tree with an attentive group gathered in its shade. Dr. Ira Reid, the negro economist and political theorist, will return to his old haunt, the boat house, to hold forth on communism during the day and old Southern songs at night after the full moon rises.

College girls proudly displaying college banners and identification tags will meet, mingle and rival each other in friendly competition. The Barnard-Cornell baseball game must take place to make the week a success. Smith will undoubtedly return in high hopes of capturing the swimming-meet title once more, but if Wellesley's diving is as excellent as last year it should be close. The jolly "sings" will undoubtedly be repeated. *'Neath the Oaks, Problems* and *Prairie Flower* were Wellesley's contributions to one evening last year. The sunrise will again drag sleepy girls out of bed to scale a mountain, and those who get to the top may view the dawn. Candlelight vespers will undoubtedly be as beautiful as ever. The picture of hundreds of tiny lighted candles floating out over Lake George in paper boats is memorable according to students who have attended the conference in other years.

A larger attendance is expected this year because the rates have been lowered. Christian Association will gladly give information regarding them.

PASTOR OUTLINES DEPUTATION METHOD

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Dr. Newton Fetter, the pastor of Baptist students in greater Boston, addressed the guests at the Christian Association tea on Thursday, April 25, upon the subject, "The Deputation Method."

Dr. Fetter is the founder of the Fetter Family, which is composed of students from the schools in and around Boston. Each week this family sends out a group of twelve girls and boys to spend the week-end conducting the services at some nearby church. At the evening service on Sundays they present Mr. Fred Eastman's *Great Choice*, as Mr. Fetter believes that drama is the best method of conveying an idea.

The values of the deputation method are many, and it is particularly profitable to the participants, who meet many various kinds of people. Furthermore, it has a healthy influence on those older people who are convinced that all college students are godless.

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SELL BEAKERS, BOOKS

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Discontinued models of beakers and flasks which are attractive and useful for various purposes will be on sale in the chemistry building Wednesday, May 8, from 3:40 to 5:30 p.m.

There will also be on sale some fiction, poetry, etc., including some first editions, from the library of Miss Manwaring.

Tea or coffee will be served to purchasers.

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MASEFIELD POETRY PRIZE

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Seniors wishing to submit poems for the Masefield Prize should do so before May 11. The poems should be signed by a nom-de-plume and accompanied by a sealed envelope enclosing the writer's name. They should be sent to Professor B. M. Stearns, department of English literature.

C. A. NOTES

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New Committees For C. A.

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The Christian association announces with pleasure the following members of its committees for the coming year:

Freshman Week Committee
Chairman ..... Nancy Mellor '36
Assistant ..... Frances McGarry '37
Chairman of Vaudeville
Mary Louise Beebe '36
Chairman of Freshman Tea
Frances Skinner '38

Community Service Committee
Chairman ..... Eunice Avery '36
Assistant ..... Harriet Qua '36
Chairman of Doll Work
Harriett A. Pribble '37
Chairman of Maids' Entertainment
Mary Louise Bass '37
Chairman of Maids' Tutoring
Mildred Burns '36
Maids' Librarian .. Mary Raymond '36

Conference Committee
Chairman ..... Jean Davenport '36
Business Manager Dorothy Russ '37
Chairman of Milk Business
Janet Sanford '36

Religious Council
Chairman .. .. Elizabeth Scarritt '36
Chairman of Vespers
Eleanor Gillespie '36
Vespers Assistant Mary Dougherty '38
Chairman of Special Services
Jane Decker '36

Social Service Committee
Chairman ..... Edith Quinlan '36
Junior Member .. Jane Weissinger '37
Representative on Service Fund
Gretchen Heald '38

Student Industrial Committee
Chairman ..... Wynfred Fox '36
Assistant ..... Harriet Rasor '37

World Fellowship Committee
Chairman ..... Ruth Keown '36
Chairman of Inter-Race Relations
Barbara Bredin '37

Representatives on Service Fund
Betty Lou Robinson '37
Dorothy Rich '38

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Dr. Rufus M. Jones

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It will be Wellesley's privilege to hear, on Sunday morning at Chapel, the distinguished Quaker, Dr. Rufus Matthew Jones. Dr. Jones holds degrees from ten colleges and universities, has been a professor of philosophy at Haverford since 1901, and is much sought after as a college preacher. He is a trustee of both Bryn Mawr college and Brown university. From 1917 until 1928, he was chairman of the American Friends' Service Committee on European Relief. He has written many books, among which are: *The Inner Life, The World Within, George Fox: Seeker and Friend,* and *Pathways to the Reality of God.*

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Silver Bay Conference

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On Monday evening, May 6, immediately after dinner, students who have attended Silver Bay conferences in the past will speak about them to interested freshmen in all the houses where freshmen eat and also in Homestead and Dower. It is almost time to sign up for this year's conference, which will take place from June 19 to June 27. Therefore, save a few moments after dinner on Monday to hear what happens at Silver Bay and what you need to do to go to a conference there.

PLAN TO ATTEND
SILVER BAY CONFERENCE
AT
SILVER BAY, N. Y., ON
LAKE GEORGE — JUNE 19 - 27
RATES REDUCED ASK C. A.
FOR FURTHER INFORMATION

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COLLEGE SENIORS
presently will be seeking positions. Many are considering a career in certain fields in which employers, generally, demand definite skills in shorthand and typewriting. An Intensive Secretarial Course for College Women is available at The Packard School (Registered by the Regents of the University of the State of New York).
Six Weeks' Summer Session
July 1 to August 9
for which the tuition is $30. Packard Method of Individual Advancement and Attention affords College Women an opportunity to enter any Monday during June.
THE PACKARD SCHOOL
(Founded 1858)
257 Lexington Avenue at 35th Street
New York City

Frances ROBINSON-DUFF "The Great Teacher" ....David Belasco
DRAMATIC INSTRUCTION
Acquire professional technique in the interpretation of dramatic roles for stage, screen and radio, under this famous coach. Teacher of Ina Claire, Helen Hayes, Katharine Hepburn, Jane Wyatt, Osgood Perkins, Douglas Montgomery, Clark Gable, Kenneth MacKenna and many other stars.
SUMMER COURSES
(All Courses in New York City)
BEGINNERS' CLASS, JULY 8—
ADVANCED CLASS, JULY 9
Students may take both courses simultaneously. Those enrolling for Advanced Class are required to take Beginners' Class.
Special Courses for Teachers and Lecturers.
Write for Literature.
235 East 62nd St., New York, N. Y.

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THE PEREGRINATING PRESS

MAGICIANS are all right in their place but at close quarters they can be very disconcerting. With which generalization Perry proceeds to a tale, which he has on good authority, of one magician who was particularly disconcerting. An august member of our august faculty was recently called upon in a night club to come forward to assist the magician. Placing four eggs under four cups, the wizard said, "In a moment you may turn the cups over, find the eggs gone and four chickens in your pockets." The victim looked sceptical. Plunging his hands into his pockets he reported gleefully, "Nothing there." "Try again," was the comeback. And there from his inside pockets the faculty member drew forth four baby chicks. In the comments which followed the telling of the tale one girl asked, "Are all chicks yellow?" "I really couldn't say," replied another member of the faculty, to whom the question was addressed, "you see I've never been to a night club."

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TWO freshmen coming home from Green hall the other night were offered a ride by President Pendleton. The first freshman politely refused, not wishing to impose, but her friend, in a more sociable frame of mind, gaily accepted for both of them. In an attempt to make conversation, the second freshman asked Miss Pendleton if she had attended vespers Sunday night. The President replied promptly, "I led them."

Painful silence lasted from Green to Dower, when the would-be-conversationalist blurted, "Oh, I mean Friday night," and her sigh of relief ruffled the curtain pinned back against the window.

• • •

IN Spanish class one day Perry discovered the phenomenal fact that both Shakespeare and Cervantes happened to have died on the same day of the same year. That must have also been phenomenal to another bright member of the class, for a voice piped up in mild surprise:

"Oh! Were they twins?"

• • •

PERRY has here the saddest story about one Wellesley child who with the best intentions in the world consistently fails to get her lit studied. And always and always when teacher says, "Now we shall turn to the poem on page 27," or "Open your books to page 43," a tell-tale sound of tearing paper fills the room. Now wouldn't you think that a book-binder with even a drop of the milk of human kindness would slit his own pages?

• • •

THERE was a great deal of consternation among the inmates when a Munger student recently received a letter addressed to Fungus House. At the urgent request of these students, Perry wishes to inform the writer of the letter that Munger is not a hot house for mushrooms.

• • •

PERRY was under the false impression that she was near-sighted . . . a certain bespectacled friend of his . . . but just yesterday it was brought home to him in a most convincing way that what she is really suffering from is farsightedness. She, an esteemed and worthy member of the junior class, took time out the other day to run down to the Inn to reserve a room for her parents who are coming to commencement in June, 1936.

• • •

REQUESTED to plot on the black board a graph of the general level of prices from the Revolutionary War to the present, a student drew a series of ups and downs, peaks and low points. "Yes," commented the instructor at the conclusion of her work, "I take it you are an enthusiastic member of the Outing club."

• • •

THE sorry plight of a j. j. (jolly junior) who waited days for an answer to her invitation to prom was so pitiful that Perry in righteous indignation categorized all males as a bunch of unthinking wretches and in a weak moment promised to take the lassie to prom himself. Fate was merciful, or perhaps it was the grinning mailman who returned her letter stamped and sealed on which she had written the single word, "Mr."

• • •

PERRY realizes that it is very difficult to get one's morning egg cooked to exactly the right degree of hardness. Recently someone at a breakfast table moaned as an annoyed neighbor spilled a very soft egg into her cup:

"Gee! She got a raw deal!"

• • •

PERRY attended a house-meeting the other night in search of some excitement, but this house-meeting went the way of all house-meetings—degenerated into a dissertation on quiet. Perry with a long face on him was edging toward the door when he was suddenly arrested by this most perplexing statement on the part of the house president, "I hate to bring up the fact that the seniors must study for their General but that is one of our major problems."

• • •

TURMOIL is rife among the juniors, now that Junior Prom is in the offing. Tables, flowers, dresses, and, above all, men seem to be the topics of the day. Perry listened sympathetically the other day to the tale of woe of two unfortunate juniors who were looking for Prom dresses. They had combed Philadelphia and New York in Spring vacation, and happening to visit in Hartford, they made the rounds there. They arrived finally at one store which appeared "rather dumpy," but desperate, the damsels hurried in. They lighted on a pile of lovely lavender and gray lace dresses—long and plenty big enough. They even went so far as to hold the dresses up and pronounce them a perfect fit. Just then a distraught saleslady rushed up and grabbed the gowns from them. "God forbid! God forbid!" she shrieked, "those are lay-out dresses!"

• • •

SINCE Perry is well known in the best circles for his finesse in speaking and writing French, he was invited to dine at Munger last week with the visiting French professor and his wife. The conversation turned, as it seems to nowadays, to the hoop rolling which was still in the future. The visiting professor withstood all Perry's efforts to acquaint him with the nature of the race. The v. p. understood perfectly what happened. But there was one point he wasn't quite clear about. "Et le prix," he asked earnestly, "c'est un jeune homme, n'est-ce pas?"

• • •

ONE of Perry's friends was attending a Brahms symphony in Boston, and on this occasion he was seated behind two rather corpulent women. A holy and enrapt silence prevailed throughout the audience. Even the two women seemed entranced. Just as the climax was reached—in a most stupendous, significant, and eloquent pause—one of the above women leaned over and exclaimed in a harsh voice: "But *we* always fry *our* potatoes in deep fat!"

• • •

A senior who is taking beginning art had a museum paper which entailed visiting three museums. One of them was called the Farnsworth Art museum. Although she had never heard of such a museum, she and her friends supposed it must be in Boston. Arriving in the big city, she inquired of a policeman, but our Bostonian policemen were stumped. As a last resort, she went to Mrs. Gardiner's art palace, only to find that the museum attendant didn't know. He offered to look it up, and upon doing so, he informed the distracted senior that the Farnsworth museum was right on Wellesley's campus—in her own back yard, so to speak.

• • •

PERRY sympathizes with his friend the night watchman's troubles. Every night he has to stand at the open door of the dormitory politely impressing on reluctant girls that they really must not stand or sit outside. A few nights ago, a car stopped in front of the dormitory and the night watchman tried his usual tactics. But the girl in the rumble seat just wouldn't alight. Neither would the men in the car let her. "Do you go to College?" asked the night watchman in a threatening voice. "Yes," she replied. My long-suffering friend was about to collar her and assist her to get out—in spite of her escorts—when the girl hastily explained that granted that she went to college, the college was Radcliffe!

• • •

A senior invited Perry to breakfast last Sunday morning, but alas! and alack! they were exactly one half second late and they were coldly turned away from the dining-room. Yet helpful friends saw their predicament. One brought three popovers oozing butter and apricot marmalade. Another staggered up with orange, and slices of toast, wrapped up in paper napkins. Another bore up two cups of coffee with a pitcher of cream. When this food had been deposited, there was another knock at the door. The head-waitress entered carrying a tray. "I'm so sorry, Miss Soandso. Here's a little something." There on the tray complete were oranges, coffee, toast, and marmalade. Needless to say, Perry and his friend were overjoyed.

Perry the Pressman

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C. I.

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, MAY 2, 1935

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A Student Vote?

—:—

We feel that there is a good deal of idle discussion among the student body on the subject of the choice of the college's next president. Discussion of this sort is undoubtedly valuable as a means of stimulating interest and formulating opinions. But in this case more than mere discussion is needed. Miss Pendleton's untiring activity and the splendid successes which she has achieved demand that special consideration be given to the choice of her successor, to insure the permanence of the respected position among women's colleges in which she has placed Wellesley.

Hitherto it has not been the policy of the college to consult the students on questions of administration. The alumnae, on the other hand, have consistently been granted a hearing on such subjects. In the present case, notices have been sent out to all graduates and former students of Wellesley, asking them to submit nominations for the next president. While we have no intentions of contesting the rights of alumnae in this matter, we do feel that the students are justified in claiming the privilege of expressing their opinions, also.

As students, we are in closer contact with the college and with its problems than the majority of alumnae. True, we may not be in a position to decide what would be best for Wellesley from all points of view; we know comparatively little about the financial condition of the college, nor can we know what type of person would be best fitted to solve academic problems. But we *are* in a position to tell what the student body wants, and, worm's-eye view though it may be, our opinion should have some weight as such.

Furthermore, we are all potential alumnae. The mere fact that we were born one, or two, or three, or four years too late to be classed as graduates at present should not deprive us of the chance to help decide now a question which will affect us vitally when we do graduate.

The poll which the NEWS is conducting has as its primary purpose the crystallizing of student opinion on the subject of the next president. But incidentally, if a large majority of the student body responds, why should not the result count as one nomination, to be considered on a plane with the many other nominations submitted by alumnae? We trust at least that the students will keep this possibility in mind when they vote. Talk it over with your friends! Urge the lackadaisical to turn in their ballots!

This is a chance for Wellesley students to prove that they are capable of taking a real interest in college affairs.

Legislation, Please

—:—

In the past, Wellesley has been noted for the large amount of social freedom permitted to the students. It was, therefore, with a shock that we realized when we arrived at the dormitory at one o'clock one night last week, that the head of house had been waiting up, obviously to determine the alcoholic state of those who came in.

Such an action seems childish, yet it does not seem unreasonable in view of the fact that several cases of drunkenness had been reported previously. As a free press pointed out last week, the whole confusion arises from the fact that there is no definite legislation about drinking.

We are told that the college authorities do not sanction drinking, but since they very wisely realize that any steps to prohibit drinking altogether are bound to be unsuccessful, they have contented themselves with declaring rather vaguely that any individuals found returning to Wellesley in an inebriated state are liable to expulsion for either one or two terms. Yet such a statement is not found in the grey book, and the house mother episode of last week, so much resented by students, proves that it is entirely unsatisfactory.

Would it not be wiser if C.G. took the matter in hand and incorporated in the grey book of next year rules concerning drinking? After all, next year's freshmen cannot be blamed for breaking unwritten laws of which they have never heard.

Of course we realize that legislation on the subject is bound to present difficult problems. The United States' unsuccessful attempt at prohibition proves the futility of trying to make drinking entirely illegal. There is, too, the question whether we have any right to curtail the personal freedom of people, many of whom have reached the age of majority. Furthermore, looking at the problem from the moral angle, who can say definitely whether drinking or even drunkenness is absolutely wrong?

In the case of Wellesley students, however, intoxication cannot be considered merely from a personal point of view, for any disorderly conduct on their part is certainly likely to damage the reputation of the college. And as long as one is connected with an institution, one should have enough loyalty and pride to protect the name of such an institution.

Therefore, we suggest that college government inaugurate the following or similar legislation. First, the punishment for any girl reported either by her fellow students (and it should be made clear that in this case as well as in the infringement of other college regulations, a student is bound to report any misdemeanor she sees) or by the night watchman to have returned inebriated to a college dormitory, should be expulsion after trial. Moreover, it should be understood that inebriation means a state where the person is not responsible for her actions, and does not mean that liquor can be detected on her breath. Secondly, it should be made perfectly clear that liquor in a college dormitory is absolutely prohibited, the punishment for those discovered having it in their possession being also expulsion. Two such simple rules would make clear the college attitude toward drinking, and would prevent many unfortunate circumstances arising from ignorance.

—:—

Writing Is Our Trade, Ha! Ha!

With mouths still turned up at the corners and hands still smarting—indications of vociferous approval through the medium of laughing and clapping—we are eager to express in yet another way our approval and appreciation of the performance of *Princess Ida*. Of course it involved hard work; of course it made inroads upon time which is our most precious possession at Wellesley, but the results more than justified the effort expended.

Nevertheless, there was a certain amount of complaining in some quarters—an undercurrent of grumbling—that rehearsals required too much time, that academic work was suffering in consequence. It is a plaint to be expected; but we do not feel that it is a plaint which, judging from the circumstances and the results of the rehearsing, is justified. No one was drafted for the operetta. It was only with a clear understanding of the time which would be required in rehearsals that each member of the cast accepted. Eyes wide open to the work involved, each girl made her choice, worked conscientiously, and helped to achieve a production which made Alumnae echo with laughter, turned the campus into a haven of humming birds with a Gilbert and Sullivan predilection, and, putting it mildly, was a credit to the college.

It is sincerely hoped that the success of this experiment has proven that Wellesley must have its operettas, that another one next year and one the year following will establish the operetta as firmly as Tree Day in Wellesley tradition.

FREE PRESS COLUMN

—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the editors by 11 a.m. on Monday.

USED BOOKS

—:—

To the Wellesley College News:

Hathaway House Bookshop is giving up its Used Books department. This decision was reached by the Trustees of the bookshop after a conference with a committee of students who expressed the desire of members of the student body that the buying and selling of used text books should be in the hands of Self Help girls. The Used Books business was undertaken by the bookshop ten years ago as a much needed service to the students, there being at that time no organization willing to shoulder the hard work connected with handling it. Hathaway House is glad to coöperate with the students who want to establish this new campus venture. Therefore, no used books will be purchased by the bookshop in June. Hathaway House will continue to buy used Zoology instruments as heretofore during the final examination period.

Geraldine Gordon
Manager, Hathaway House

—:—

WANTED: A SQUARE DEAL

—:—

To the Wellesley College News:

Is there no justice? How would you feel if you had waited in line from 7:45 to 8:30 in order to get good seats for the operetta, only to be told upon finally being waited on, that all the center seats in the first two rows of the balcony had already been sold—not to the faculty, not to members of the cast, but to friends of the ticket-seller?

It seems to me that the first one in line deserves better treatment than was received. Such pre-sales before the general selling should either be legal as reservations for the faculty and cast or should not be permitted to take place. I insist that it pays in the long run to play square and I trust that in the future such off-color procedures will be absent.

1935

—:—

CREDIT DUE

—:—

To the Wellesley College News:

We agree that *Princess Ida* was the best performance ever seen in Wellesley, but we feel that a great deal of credit was not given where it is due. The fact that the production was given in Alumnae hall has seemed automatically to give the credit to Barn. On the programs themselves "Barnswallows Association" is printed in the boldest type and given the most prominent place. Subordinate to this and in much smaller type follows "Wellesley College Choir"—the orchestra is entirely omitted. Such discrimination is unfair—the production was essentially a *musical* one—not a *dramatic* one and it is in that direction that the applause should be directed.

1936

—:—

BEWARE THE LOOPHOLE

—:—

To the Wellesley College News:

The temporizing, equivocal attitude expressed in the editorial, *Striking Back*, is, fortunately, new enough in NEWS to be astonishing. No one would deny, of course, that "It is a shame for the students to have alienated a former friend in the D. A. R.", but in order really to say anything at all, one would have to be far less ambiguous as to which side it is that hears the "shame." To talk about pacifism and manage to say nothing is at best a case of straddling an important issue to please both sides. I think we may hope that here it is only that, and that the writer of the editorial will decide she may as well speak out when she finds that she is really pleasing neither side. But, in reality, such straddling is among the most dangerous enemies of pacifism, by denying its whole essence while outwardly appearing to be liberal.

A perfect example of this very type of statement is that of Dean Gildersleeve of Barnard. Perhaps the admiring editorial writer has been led astray by the semblance of "open-minded understanding" in this statement. But surely we can have more faith in our aims than to be pathetically grateful for even a genuine "open-minded understanding," however much we may admire it as a trait; and as for missing the "tolerance" and "charity" of the D. A. R.—let us hope the editorial is referring in a round-about way merely to their loan fund. If its writer herself recognizes the "serious effect on others" of the student demonstrations, what can she mean but the very fact that people have ceased somewhat to smile indulgently and watch us play at pacifism—with the tolerance that the president of the D. A. R. exhorts her followers to reserve for "lesser things"?

"A pledge to fight *only in case the U. S. is invaded*" is said to be "more consistent with the aims of the peace-strikers." More consistent with *what* aims—to show that the students of the United States (not U. S.) are unalterably opposed to war, or to placate the D. A. R.? If the latter is our aim, let us not delude ourselves that the proposed amendment would convince the D. A. R. of the safety of the "national defense"; if the former, we may at least expect more convincing evidence of sincerity and positive support on the part of one who ventures to suggest anything so momentous as a loophole, however small, in our pacifist position. Loopholes grow.

1935

Ed.'s note: The puppy was so impressed with *Princess Ida* that he sat him down and wrote an operetta of his own. He presents it herewith—with apologies to no one—not even to Mr. Greene, Gilbert and Sullivan, or Shakespeare himself. It's called *Queen May*.

• • •

Opening Chorus:
Search the Tower Court horizon
Not for herds of bucking bison
But for milling, pushing troops
Of senior lassies with their hoops . . .
Hoop, hoop, hooray!
Hooray! Hooray!
Hoop, hoop, hooray!

Look for black-robed, nervous girlies
Mortar-boards upon their curlies
Waiting to be signaled on
To the annual marrython . . .
Hoop, hoop, hooray!
Hooray! Hooray!
Hoop, hoop, hooray!

• • •

Recitative:
Camera-man: (waiting at the chapel steps)
Must the winner of this race
Have a sweet, appealing face?

Jolly Junior:
Every loyal Wellesley daughter
Counts such things as naught, sir . . .
What the senior humbly begs
Is a pair of sturdy legs . . .

Chorus:
Now the sophomore starts to sew,
Raising hem and tying bow . . .
Giving necessary freedom
To the regions of the kneedom . . .
Hoop, hoop, hooray!
Hooray! Hooray!
Hoop, hoop, hooray!

See them fighting for first places!
Determination on their faces . . .
Bang! There goes the starting gun . . .
Now the hectic fun's begun!
Hoop, hoop, hooray!
Hooray! Hooray!
Hoop, hoop, hooray!

Recitative:
First Bystander:
Someone's ahead!
Second Ditto:
There are more behind!
Excited Sophomore:
Ah! Someone's passed her!
. . . She's going faster!
Gosh! She's coming mile a minute!
Guess her tank has ethyl in it.
Crowd:
Hooray! She's passed the finish line!
An hour less than record time!!
Enthusiastic Freshman:
Behold her feat!
A demigod!
. . . (Breaks off suddenly) . . .
But . . .
Behold her *feet!*
She's queerly shod . . .
Bless my shoebuttons! almighty fates!
The damsel's wearing roller skates!
Disgruntled loser:
Curses! Justice never rates!
The verdict's opposed
She was supposed
To roll her hoop—not roller skates.
(But her complaints are drowned by the crowd . . .)

Chorus:
Honor and revere the winner
Treat her to a wedding dinner
Shower her with bride's bouquets
Rice, old shoes and mayonnaise!
Most politely,
Most politely,
Most politely!
Shout her deed—let all who hear it
Feel the proper Wellesley spirit!
Use all the wiles you ever can
But be sure you get your man . . .
Most politely,
Most politely,
Most politely . . .

(Curtain)

Professor Skinner Reveals Variety In Home Economics

—-:-—

Professor Edna L. Skinner, head of the department of home economics at Massachusetts State college, spoke in a vocational lecture last Monday afternoon, April 29, upon the professional aspects of home economics.

Professor Skinner stated that there are three reasons why college girls of today might be interested in the study of home economics: first, because it is the newest development in women's education; secondly, because it is a practical study and lends experience for the management of future homes; and thirdly, because it may lead to interesting graduate study.

A study of home economics, as pointed out by Professor Skinner, deals with a variety of problems. There are economic problems, dealing with matters of family income and the reduction of overhead costs, physiological problems dealing with a study of nutrition; aesthetic problems including the choosing or designing of dresses, the furnishing of houses, and the understanding of landscape architecture; technological problems of the selection and preparation of food, of child management, and of home routine; social problems dealing with a study of the family as a social institution and with an understanding of family relations, and psychological problems such as are met in everyday experience.

Among the careers to be found by one versed in home economics, are home-making, teaching positions, and institutional work.

In closing, Professor Skinner defined home economics as a study of the problems of home and family and their relation to the community, and stressed the point that it brings the daily home life into closer contact with the valuable scientific views of the day. She pointed out that several excellent preparatory courses are offered here at Wellesley.

Out From Dreams and Theories

FRIENDS SERVICE COMMITTEE

—-:-—

Word has come to the Personnel bureau from the American Friends Service committee of a new plan for training and field work which is being started next year. To quote from a letter which we have received:

"Pendle Hill School, a small Quaker graduate school near Philadelphia, and the American Friends Service committee are co-operating next year on an experiment not unlike the Antioch plan in some respects. We of the American Friends Service committee have long felt a need to give our field workers more adequate training. Everything this organization does is through personnel and not through institutions, and we have needed a place where we could bring the field workers who are engaged in various types of service together for study of specific problems and techniques, and also for a grounding in a certain underlying philosophy and religious experience. Pendle Hill is almost ideal for that purpose. The other side of the picture is that Pendle Hill is very eager, while providing a place for comparative quiet and retreat, to keep very closely in touch with current problems in different areas of human relationship. We, therefore, purpose next winter, if present plans can materialize, to adopt an interne system which will keep from ten to twenty young men and women out in the field for eleven-week periods, alternating that with eleven-week periods of study at Pendle Hill."

Anyone who is interested to learn more about this plan may apply directly to the Dean, Joseph E. Platt, Pendle Hill, Wallingford, Pennsylvania.

—-:-—

SOCIAL ADJUSTMENT WORK

—-:-—

The committee on the Care and Training of Delinquent Women and Girls offers a training course in Social Adjustment work. The course is given at the New York State Training School for Girls, Hudson, New York, and consists of lectures by specialists in the "correctional" field and supervised work in the activities of the institution, such as work with farm groups, case records, recreation, etc. The registration fee is $3. No other expense is necessary except for personal laundry.

In addition, the New York State Training school offers:

(1) 20 maintenance scholarships for a four weeks' summer training course beginning July 2 and closing July 30. Such scholarships are open to students who have completed the junior year in colleges or universities.

(2) a limited number of full-time interneships, for one or two semesters, starting September 1, 1935. Maintenance and a small stipend are included and arrangement of time can be made for attendance at a university class or seminar. Students can obtain original material for masters' or doctors' theses.

—-:-—

LANDSCAPE GARDENING

—-:-—

An illustrated lecture on Landscape Gardening will be given on Monday, May 6, by Miss Elizabeth Pattee of the Lowthorpe School of Landscape Architecture, in the Botany lecture room of Sage hall. The lecture is at 4:40. All are invited.

—-:-—

JUNIOR MONTH DELEGATE

—-:-—

The Committee on the New England Junior Month has selected Martha Williams as the Wellesley representative for next summer. The month is spent in observation and supervised social work with many social agencies in Boston. The representatives live at the Elizabeth Peabody House, which furnishes both valuable information and unusual opportunity for recreation.

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CAMPUS CRITIC

PRINCESS IDA

When one can say of a college musical production that it was excellent, without adding the damning phrase, "for an *amateur* show," one is giving the performers the highest form of praise. And the highest praise is the very least that the cast and directors of *Princess Ida* deserve for their work of last Friday and Saturday evenings.

The completeness with which the singers caught the gay spirit of Gilbert and Sullivan, and the abandon with which they yielded to that spirit quite captivated the audience. And that goes also for the present reviewer; all efforts to maintain the proper critical detachment were futile in the face of the irresistible mood of jocosity which prevailed.

While Barn is to be commended for the suitably over-lavish make-up and costuming, chief credit must go to Professor Edward B. Greene for the painstaking training which was evidenced by the soloists and choruses alike; to Mr. Malcolm H. Holmes for blending a flexible, sympathetic orchestral accompaniment to the vocal music; and to the members of the choir and of the orchestra themselves.

Taken as a dramatic whole, the action of the operetta lagged occasionally. Rather flimsy as to plot, like most of Gilbert's texts, *Princess Ida* is not proof against the too-careful analysis of motivation to which it is apt to be subjected if the action becomes the least bit slow.

But individual members of the cast and separate scenes were effective enough for the most part to outweigh this weakness. Carolyn Parker '36 made a charmingly dignified "Princess Ida"—that "mighty maiden with a mission." Her voice, always clear, wavered occasionally the first night, probably as a result of over-rehearsal. But during the second performance it was firm and sure. She was fortunate in having such an accomplished performer as Mr. Joseph Lautner play opposite her.

Of the supporting cast, Mr. Thomas Jones as "King Gama" seemed least dependent on the conductor's baton and most at ease in his part, despite his polysyllabic lyrics and distorted posture. Elizabeth Chapin '37 made a lively "Melissa," and "Lady Blanche" (Ann Edwards '37) was properly venomous. The enthusiastic reception accorded the two male trios testified to their success.

The well-rounded and finished quality of the performance shows the operatic power of Wellesley's choir and orchestra. It is to be hoped that *Princess Ida* is but the first of a series of successful operettas. *J. B. '36*

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PHILADELPHIA

MOSCOW ART PLAYERS

Playing on so universal a theme as the course of courtship leading to marriage, the Moscow Art Players achieved a delightful success in the comedy, *Marriage*, by Nikolai Gogol. So broad was the comedy and so understandable were the reactions of each character that one's ignorance of Russian proved no obstacle to the complete enjoyment of their finished performance. Not only was each character eminent in his part, but the whole comedy was carried through on a plane of good-humored fun and gaiety seldom equalled on our more conservative stage. As a whole, one was struck by the very naturalness with which the players lived their parts, bringing an occasional whiff of life as everyone has known it and reacts to it.

Vera Gretch as the matchmaker, Fyolka Ivanova, did a superb piece of acting to which only the highest tribute can be paid in saying that one was not conscious that she *was* acting.

Vying with Miss Gretch for first honors is Mr. Pavlov, who played the part of Podkolessine, a government clerk of an extremely shy disposition who, nevertheless, wants to get married. His characterization of the part was delightfully charming because of the utter abandon which he displayed. His embarrassment when he is alone with the girl of his (and the matchmaker's) choice for the first time was a touching testimonial to the plight of any lovesick swain.

The rest of the cast also threw themselves into the play with such gusto that their vivid facial expressions, their homely, revelatory gestures, were all self-explanatory, and affected the audience quite as much as the lines of the play.

The sets were a vivid and glaring part of the background, and were much in keeping with the bourgeois tradition of the 1850's. Lavender, green, and pink were used in a startling way, and helped round out one's conceptions of the characters who lived in such an environment.

The Moscow Art Players were a unique experience in our theatre life, bringing a refreshing wind to a too-conventionalized stage, and we shall be glad to welcome them again with their freshness, originality, and talent. *V. I. C. '37*

FISK PRIZE CONTEST

The eight contestants for the Isabella Eastman Fisk prize in speech, chosen from last week's preliminary trial, spoke on the afternoon of April 26 in room 44 Green hall. Each of the sophomores spoke extemporaneously on a subject whose general topic she had chosen, but whose particular viewpoint was selected by the judges. They made their speeches in the following order: Maxine Bluhm, Margaret MacCallum, Dorothy Frye, Mary Louise McCarthy, Ruth Collins, Sidney Rectanus, Carol Horrigan and Harriet Margolis. Miss Bluhm's talk, on Navajo art, was notable for its order and clarity. She made her subject vivid to the audience with concrete, picturesque language, used forcefully and precisely.

More direct and personal was Miss MacCallum's presentation of the value of comparative anatomy, but her gain in ease by this more natural address was apparent. Miss Frye and Miss McCarthy both gave informal, friendly invitations to their "home-towns." Miss Frye's enthusiasm, accompanied by grins and touches of humor, seemed to win her audience. Miss Collins' talk approached oratory more nearly than the others, her sentences increasing in dramatic intensity, and often phrased as rhetorical questions.

Miss Rectanus, Miss Horrigan, and Miss Margolis chose literary criticism as their medium. Miss Rectanus got the first laugh of the afternoon in her revelation of Da-da-ism, while Miss Horrigan's composure and fine enunciation made her speech one of the most effective in the contest. The winner of the fifty-dollar prize will be announced on May 6.

E. L. R. '37.

FACULTY RECITAL

Miss Blanche Brocklebank of the music department gave a recital of piano music on the afternoon of April 28 in Billings hall. She began with the *Waldstein sonata* of Beethoven, Opus 53. This sonata is a task for any virtuoso, and Miss Brocklebank is to be commended for her work. In general her technique was clear. The *prestissimo* did not reach the climax that is implied in the music, but that is almost more than can be expected of a pianist, considering the unusual speed of the final section.

In her next group Miss Brocklebank plunged into another display of technical dexterity. This was a Chopin group consisting of the *Ballade* in G minor; the E major *Nocturne*, Opus 62; the *Waltz* in A flat major, Opus 64; and the B minor *Scherzo*. In these, technical display was combined with a feeling for the poetry of Chopin. Among these numbers the *Scherzo* brought out the pianist's greatest powers, and she played it with brilliance and spirit.

The final group was less interesting musically than the numbers which went before. Ravel's *Jeux d'Eau* was played with a clear and facile technique. The next two numbers were arrangements of Schubert by Godowsky, first a *Cradle Song* and then the familiar *Moment Musicale*. The over-expressive harmonies of Godowsky are out of keeping with Schubert's style, and to an admirer of Schubert these arrangements are disappointing. *Rikki-Tikki-Tavi and the Snake*, the number which followed, is strictly program music from Cyril Scott's "Impressions from the Jungle Book." Miss Brocklebank closed with Liszt's *Hungarian Rhapsody, No. 10.*

J. S. B. '36.

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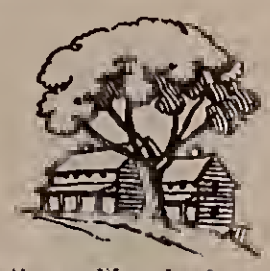
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STUDENTS RECITE ELECTRA IN GREEK

(Continued from Page 1, Col. 1)

American School of Classical Studies in Athens. The faculty adviser is Miss Barbara P. McCarthy, acting chairman of the Greek department.

The play will be presented in the open air theatre near the terrace of Alumnae hall, or if the weather does not permit an outdoor performance, in the auditorium of Alumnae hall.

For those who do not understand Greek, full synopses of the play will be distributed at the performance. To those who wish to read a translation before the play, the Greek department recommends the version of R. C. Jebb in prose, or that of Lewis Campbell in verse. The cast and committees are as follows:

Paedogogus .. Genevieve Knupfer '35
Orestes ..... Joslyn Smith '35
Pylades .. Katherine Montgomery '37
Electra ..... Bernice Libman '36
Chrysothemis ..... Hester Gray '36
Clytemnestra ... Patricia Parfitt '34
Aegisthus .... Elizabeth Cadbury '38
Chorus Leader Elizabeth Brainerd '35
Chorus of Argive Women
Anne Carter '36, Virginia Cocalis '37, Mary Frayer '37, Anne Coyle '36, Rhoda Daum '36, Jane Levin '36, Cora Mason '37, Virginia Peugnet '35, assisted in singing by Helen Withers '35, Marietta Morehouse '36, Ann Edwards '37, Wilma Buchman '38, Mrs. H. M. Chapman, Miss Margaret E. Taylor.
Clarinet ..... Jane Burgess '36
Director of singing
Ardell Arenson '35
Chairman of costume committee
Scotta Weymouth '35
Head usher .. Mary Fogle Harrold '35

PROFESSOR SHOWS PIRANDELLO'S WORK

(Continued from Page 2, Col. 1)

the elements of his ideas of creative art, went almost unnoticed by the public, and it was not till he had reached the age of fifty that he discovered, through a fortunate accident, the dramatic possibilities of his work.

His plays, which are strongly individual, are psychological dramas which seek reality where reality is not ordinarily found. We find in them two main ideas—first, that human life and consciousness is not ruled by fixed logical principles, and secondly, that there is a radical contrast between living and seeing oneself live. These ideas are illustrated in such different plays as *Henry IV*, *Six Characters in Search of an Author*, and *As You Desire Me*.

We cannot judge whether he has written a masterpiece, Professor La Plana said, but we do know that Pirandello is truly representative of that generation which was crushed and made morbidly cynical by the World War.

PREDICTS EFFECTS OF NEW WORK BILL

(Continued from Page 1, Col. 3)

Father Coughlin, pastor of the Shrine of the Little Flower, who is said to make use of the radio for political purposes in organizing his National Union for Social Justice, last week held a meeting of that society in Detroit. The Union now numbers five million members and will give support in the coming election to any candidate who upholds its policies.

GODS JOIN MAIDENS TO DANCE AT PROM

(Continued from Page 1, Col. 4)

eanor Lentz, Jack Ballard.

Maxine Sittenfield, Morton Hollander; Marion Sittenfield, George H. Kaplan; Eleanor Radding, Norman Koliski; Dorothy Blaesing, Martin F. Menton; Helen Seeley, Edward Wersebe; Mathilda Bicknell, Harold Tuksbury; Linda Eynond, James Finley; Jane Burgess, Franklin Parker; Nancy Walker, Howard Reinhardt; Phyllis Hanson, David Jellett; Peggy Gould, Herbert Darbee.

Charlotte Berman, Serge Sacknoff; Ruth Harris, Gilbert Portmore; Martha Ann Henderson, Frank Kelley; Muriel Millar, William B. Armstrong; Helen Safford, Arnold Cruze; Virginia Safford, Charles Partridge; Marion Card, Brien Roof; Martha Curtiss, Dana Noble; Elma Van Artsdalen, Donald C. Gutleben; Mildred Burns, Nathaniel Tenney, Jr.; Ruth Bennett, Walter A. Forbush, Jr.

Harriet Towle, Thomas J Thayer; Helen Niebrugge, John Romanis; Constance Pike, John Wallace; Roby Leighton, Robert Clingman; Miriam Mottsman, Seymour Sims; Bernice Steinberg, Arthur K. Solomon; Betty Pepis, Fred Wolf, Jr.; Dorothy Dinner, Laurence Rosenthal; Esther Brezner, Melvin M. Snider; Irma Deitz, Stanley Emmerman; Marjorie Leo, Buster Gutman.

Annette Florence, Al Beck; Sylvia Bleber, Edwin Kass; Olga Edmond, Douglas Overton; Anne Carter, Dayton Hull; Anne Jennings, Arthur Keown; Dorothy Gorrell, R. Victor Stout; Marguerite Goodrich, Seldon T. Rodgers; Janet West, Robert Robertson; Katherine Menton, Albert Gilbert; Betty Fairbanks, Oliver Rodgers.

RESEARCH REVEALS PAST STUDENT LIFE

(Continued from Page 2, Col. 3)

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STUDENT POLL FOR WELLESLEY'S NEXT PRESIDENT

Clip out this ballot, check your choices, sign the ballot, and place it in the envelope on the bulletin board outside room 136 Green hall before 4:30 p.m. Monday, May 20. No unsigned ballots will be accepted.

1. I should prefer as the next president of Wellesley:
   (a) a man ( );
   (b) a woman ( ).
2. I should prefer as president a person: (a) now in the faculty or administration ( );
   (b) not connected with the college in any capacity at present ( ).
3. I should prefer someone: (a) with chiefly academic interests and ability ( );
   (b) with chiefly non-academic interests and ability ( ).
4. If the next president is to be chosen from among the members of the present faculty or administrative officers of the college, I suggest ..... *(fill in the name of one faculty member OR administrative officer).*
5. If the next president is *not* to be chosen from among the members of the present faculty or administration of the college, I suggest ..... *(fill in the name of one person not connected with the college at present).*

Signed, ...
(name and class)

TALK AT GERMAN CLUB

The German Club has been fortunate in securing Dr. Anton H. Chraust of Harvard Law School and Georg von Lilienfeld of the Fletcher School to speak at their next meeting on Thursday, May 9, at 7:30 at A. K. X. The subject of their lecture will be, *Die Entwicklung der Jugend-Bewegung.* This is to be the last meeting of the Deutscher Verein this year, and it is urged that everyone attend, especially since the lecturers are very willing to answer questions.

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CALENDAR

Thursday, May 2: 4:00 P. M. Faculty Assembly Room. Academic Council.
6:30 P. M. Horton House. Shop Club dinner and meeting.
Meeting of the Alliance Francaise postponed until May 10.
Friday, May 3: *8:15 A. M. Morning Chapel. Miss Crocker will lead.
*7:15 P. M. Chapel Steps. Step singing.
Evening. Alumnae Hall. Junior promenade.

Saturday, May 4: *8:15 A. M. Morning Chapel. President Pendleton will lead.
WELLESLEY COLLEGE TEACHERS' ASSOCIATION. Spring meeting at TOWER COURT. Guests are welcome. Notify Miss Dennis, department of French, before May 2 if attending luncheon (12:30). Tickets, $.75.
*1:45 P. M. Great Hall. Mr. James S. Thistle, Principal of the Wellesley Junior High School, will speak on "Extra-curricular Activities."
*2:30-3:30 P. M. Study Hall, third floor Founders Hall. Exhibition of high school hobbies arranged by Professor Norton, department of Education.
*3:30 P. M. Alumnae Hall Terrace (auditorium, in case of rain). The "Electra" of Sophocles will be presented in Greek. (Department of Greek.)
*8:30-12:00 P. M. Alumnae Hall. All college dance. Couple tickets, $.75, and single tickets, $.50, will be on sale at the ticket booth, first floor Green Hall, May 2, 3 and 4, 8:30-11:30 A. M. (Swimming Pool Committee of Athletic Association.)

Sunday, May 5: *11:00 A. M. Memorial Chapel. Preacher, Professor Rufus M. Jones, Haverford College, Pa.

Monday, May 6: *8:15 A. M. Room 24, Founders Hall. Current events reviewed by Miss McElroy.
*4:40 P. M. Billings Hall. Student recital. The program will consist of compositions for the piano, organ and voice. (Department of Music.)
*4:40 P. M. Room 444, Green Hall. Davenport Prize contest. (Department of Speech.)
*8:00 P. M. Alumnae Hall. M. Henri Focillon, Professor of the History of Art at the Sorbonne and at Yale University, will give an illustrated lecture. Subject: Paysans francais d'autrefois (d apres les sculpteurs et les peintres.) (Department of French).

Tuesday, May 7: *8:15 A. M. Morning Chapel. President Pendleton will lead.
*7:15 P. M. Chapel Steps. Song competition.

Wednesday, May 8: *8:15 A. M. Morning Chapel. Dr. Boynton Merrill, a trustee of the college, will lead.
3:40-5:30 P. M. Chemistry Building. Sale of glassware and books.
4:40 P. M. Faculty Assembly Room. Room drawing for the class of 1936.
7:15 P. M. Billings Hall. Meeting for those taking Language Reading examination in September.

NOTES: *Wellesley College Art Museum. Beginning May 4, exhibition of water colors by Agnes Anne Abbot and Hazel Newnham Abbot.
*Wellesley College Library. North Hall. Exhibition of editions of Petrarch and early sciences and education.
South Hall. Exhibition of first editions and volumes from the Kelmscott Press to commemorate the centenary of the birth of William Morris.

TREE DAY TICKETS. Resident students and members of the faculty and administration secure tickets for themselves from the head of the house in which they live before noon, May 18.
Non-resident students and members of the faculty and administration secure tickets for themselves at the Information Bureau before noon, May 18.
Each member of the faculty and administration may secure one guest ticket at $1.00 at the Information Bureau before May 11.
Each student may secure one guest ticket at $1.00 at the ticket booth, Green Hall, May 8 and 9, 8:40 A. M.—3:30 P. M.
After May 11, tickets unclaimed will be put on general sale; and those desiring additional tickets may purchase them at the ticket booth, Green Hall, May 13 and 14, 8:40-3:30.
*Open to the public.

CONTESTANTS SPEAK

Students competing for the Davenport prize in Speech will meet in room 444 Green hall, on May 6 at 4:40 p. m. Each reader will give a lyric, an excerpt from a play and an extemporaneous talk. The contestants are the following: Patricia Bussey '35, Marian Chapman '36, L. Elizabeth Hubbard '37, Barbara Jacobs '35, Ethel Kemmerer '37, Ruth Lorish '35, Doris Mead '37, Frances Mitchell '35, Virginia Veeder '35, and Doris Gilbert '36.

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